

Leonardo Benini

direttore d'orchestra

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BIOGRAPHY

Raised in a family with a deep passion for the arts, he began his musical studies at a very young age. In June 2014, he earned his clarinet diploma at the Conservatory "F.A. Bonporti" of Trento, studying under M° Mauro Pedron and graduating with the highest honors (*10/10 cum laude*). He then continued in Trento his musical education, focusing on composition with M° Massimo Priori. In October 2017, he completed his Bachelor's degree with a final score of *110/110 cum laude*. His graduation project was an original chamber opera for two soloists, choir, and ensemble titled *Fabbrica Interiore*.

He first explored orchestral conducting by attending masterclasses with Giancarlo Andretta, Fabrizio Dorsi, Isaac Karabtchevsky and Donato Renzetti. Determined to pursue this path, he was admitted to the conducting class of Laurent Gay at the Haute École de Musique of Geneva in 2017, where he graduated with distinction in June 2019.

Since then, he has dedicated himself to conducting, leading performances with numerous ensembles, including Orchestra Machiavelli, Next Generation Orchestra, Orchestra Antonio Vivaldi, L'Orchestre Buissonnier, Orchestra Arcangelo Corelli, I Virtuosi Italiani, Orchestra da Camera di Parma, Orchestra Regionale Filarmonia Veneta, Oviedo Filarmonía and the Fondazione Arena di Verona.

He has also served as assistant conductor to Maestro Sebastiano Rolli and Maestro Corrado Rovaris for several opera productions at institutions such as the Nouvel Opéra de Fribourg, Opéra de Dijon, Opéra de Lausanne, Teatro de la Maestranza in Seville, and the Opéra de Paris. He is currently the assistant conductor at the Ópera de Oviedo, contract extended until the season 27/28.

In 2024, he founded the *Orchestra Filarmonica Futura*, a youth orchestra based in Verona that provides young musicians with a platform to develop their orchestral skills and broaden their repertoire. The ensemble also seeks to bring classical music to communities where it is not typically performed, making the beauty of art accessible to all and helping to cultivate future audiences.